

FOR IMMEDIATE RELEASE

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HEAD TRICK THEATRE ANNOUNCES 2017-18 SEASON

PROVIDENCE—Head Trick Theatre, returning for another residency at AS220, responds to the political climate not with stories of government tyranny or business corruption, but with plays by, and about, the people marginalized by policies and rhetoric that repress difference.

“Women and minorities aren’t a modern invention”, says Head Trick’s artistic director Rebecca Maxfield, whose company focuses on classic plays. “We’ve always been here, and in planning a season with the political situation at the forefront of our minds, Head Trick is choosing to put those voices and stories out there.”

The season features *Gabriel* by George Sand (pseudonym of Aurore Dupin) in December 2017, and *God of Vengeance* by Sholem Asch in March 2018, at AS220’s Black Box. Head Trick will hold post-show talkbacks with special guests after both plays.

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GABRIEL
by George Sand

The title character of George Sand’s *Gabriel* is passionate, athletic, nobly-minded, and the heir to both a principality and a secret: Gabriel is female, raised as a boy since birth. In writing about a protagonist who must choose between living as a man – the only life Gabriel has ever known – and living as a woman in male-dominated society, Sand engages not only with questions of feminism that ring true both in her time and in the present, but also with a proto-trans narrative. Head Trick’s production will be performed by an all-female cast.

DECEMBER 2017

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GOD OF VENGEANCE
by Sholem Asch

Sholem Asch's *God of Vengeance* – recently brought back into the spotlight by currently-running Broadway play *Indecent*, a nominee for the Tony for Best Play– caused a stir when it opened on Broadway in 1923. Broadway's first lesbian kiss, between a good Jewish daughter and a prostitute employed by her father, got the cast and producers convicted of obscenity. The play grapples with intra-minority conflict and intersectional issues in ways that are still fresh today – yet its heart is a love story between two women that is timeless in its beauty.

MARCH 2018

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ABOUT HEAD TRICK THEATRE

Head Trick Theatre is a performing group based in Providence, RI that puts on innovative productions of classic plays with a focus on the importance of liveness. Previous works in residence at AS220 include *The Cradle Will Rock*, an ensemble-centric production of the legendary, ever-timely agitprop musical, and *She Would If She Could*, a comic exploration of human nature and performance in Restoration London. Outdoor summer productions include *The Knight of the Burning Pestle* (opening August 2017) and *The Revenger's Tragedy* (2016).

For more information on the upcoming season or on anything else Head Trick Theatre, visit <http://www.headtricktheatre.org> or email headtricktheatre@gmail.com.