

HEAD TRICK THEATRE

DANGEROUS LIAISONS

** All roles are open to actors of any race/ethnicity. We do not anticipate cross-casting roles in this production with regard to gender. Please contact us with any questions. **

CÉCILE VOLANGES, F, teens-20s. Madame de Volanges's young daughter, recently released from a convent to enter into a marriage her mother arranged. Girlishly exuberant yet tentative, increasingly curious about the ways of the adult world the more she is exposed to it. Devoted to her music teacher, Danceny.

CHEVALIER DE DANCENY, M, 20s. Cécile's music teacher and pet of Merteuil. A charming and eager sort, caught between boyhood and manhood. Devoted to Cécile, though not necessarily the most suave, assured and confident suitor. Ultimately, a man of honor.

MARQUISE DE MERTEUIL, F, 30s-40s. Rich widow. Ex-lover and now co-conspirator of Valmont. An extremely formidable and shrewd woman with deep reservoirs of intellect, emotion and passion, though she guards the latter two characteristics fiercely. An incredibly icy and cunning manipulator; impenetrable and unapologetically deceptive. Plays the game better than anyone.

VICOMTE DE VALMONT, M, 30s-40s. The playboy of France. Ex-lover and now co-conspirator of Merteuil. A distinguished, wealthy and effortlessly charming lothario; stealthy, manipulative and determined to the extreme. Used to getting his way. Dangerous sexuality. Blindsided by actually falling in love with Tourvel.

PRÉSIDENTE DE TOURVEL, F, 20s-30s. Beautiful, virtuous and deeply religious married woman of notoriously unassailable moral character. Loyal to a fault and passionate in her faith, Tourvel is relentlessly pursued and seduced by Valmont and, after giving over, is overwhelmed by deep feeling, passion and ultimately grief.

MADAME DE VOLANGES, F, 40s-60s. Cécile's mother; respectable, parochial; aware of the need to get her daughter into a beneficial match; distrustful and disdainful of Valmont.

MADAME DE ROSEMONDE, F, 60s-80s. Valmont's aunt; wise and sympathetic; devoted to her nephew, but not blind to his ways; has removed herself from the intrigues of the aristocracy.

The following roles have one letter each:

AZOLAN, M, 20s-40s. Valmont's servant and spy.

COMTE DE GERCOURT, M, 30s-50s. Cécile's intended.

FATHER ANSELM, M, 30s-80s. Tourvel's confessor.

MONSIEUR BERTRAND, M, 40s-60s. Family lawyer of Rosemonde and Valmont.