

THE ASSEMBLYWOMEN

** All roles will be open to actors of any race/ethnicity. **

** Character gender and approximate age are indicated. Roles may be cross-cast but will be played as the listed gender. **

PRAXAGORA, F, 30s-60s. The chief speaker of the gang of women and hatcher of the plan to infiltrate the Assembly and change the laws. The name means "woman who gets shit done in the public sphere."

CHORUS, F, 30s-70s. Five or so women who participate in the plan to steal their husbands' clothing, pack the Assembly and subsequently take part in the governance of Athens. 2 or 3 may double Older Women, older women attempting to take advantage of the new laws requiring sexual "equality" for the old and unattractive.

GIRL, F, 18-25. A young and attractive woman whose plan to get laid is ruined by the new laws.

MAID, F, 18-40s. Praxagora's servant, delighted by the new regime, tipsy from the public feast.

BLEPYROS, M, 40s-70s. Praxagora's husband. Comic, not bright, skeptical and resistant to change but ultimately easily led.

CHREMES, M, 40s-70s. Friend of Blepyros who reports what went on at the Assembly.

NEIGHBOR, M, 20s-70s. Neighbor of Praxagora and Blepyros. An easy convert to the new system, ready to donate all his things to the common fund.

SELFISH MAN, M, 20s-70s. Another neighbor. Suspicious, greedy, opportunistic.

EPIGENES, M, 20s. Young and attractive man, suitor of Girl, pursued by Older Women.

ARISTOPHANES, M, 30s-60s. The playwright.

CHREMES or ARISTOPHANES may also double an Older Woman.