

INCIDENT AT VICHY

**** All roles will be open to actors of any race/ethnicity. Except where indicated, characters are late 20s-60s. While all roles were originally written for men, most will be open to actors of any gender.****

LEBEAU - anxious, volatile, a painter

BAYARD - natural air of authority, an electrician and socialist, faithful to that ideal

MONCEAU - elegant, in denial, an actor

LEDUC - analytical, tragic, urgent, a psychiatrist

VON BERG - naive and idealistic, refined and aesthetic, an aristocrat

MARCHAND - pompous, complacent, a businessperson

WAITER - obsequious, the first of the detainees to learn what awaits them, stunned by shock and horror

MAJOR - "reasonable", reluctant and powerless, but concealing great hatred. Disabled by a war wound.

PROF. HOFFMAN - impatient, impassive, an enforcer, a threat

KID - young (to play 14), innocent, brave. Few lines.

FERRAND - proprietor of the Waiter's café. Performs affability, desperate and devastated. Few lines.

ROMA - tinsmith/mender, not fluent in the other characters' language. Few lines.

OLD JEW - elderly, can't speak (other characters' language or in general). Few to no lines.

POLICE CAPTAIN, GUARD, DETECTIVES - efficient thugs. Few to no lines.

Minor stage combat for Police Captain, Waiter, Guard, Prof. Hoffman, Old Jew.
Possibility of accent/dialect work for Von Berg, Major, Prof. Hoffman, Roma.

AGNES DE CASTRO

** Character gender and approximate age are indicated. Roles may be cross-cast but will likely be played as the listed gender. All roles will be open to actors of any race/ethnicity. **

ELVIRA – F, 20s-40s, scenery chewing, scheming villainess out for revenge, jealous, quick-thinking

BIANCA – F, 20s-60s, Elvira's faithful confidante/henchwoman

AGNES – F, 20s-40s, kind, naive, later shattered and disillusioned, has never known "love" (for a man)

PRINCESS – F, 20s-40s, sad, jealous, hopelessly in love with her husband, loves Agnes too much to hate her

PRINCE – M, 20s-40s, Princess's husband, emotionally masochistic, self-pitying, loves Agnes

KING – M, 40s-70s, 17th-century r/redpill, authoritative, Prince's father

ALVARO – M, 20s-40s, King's loyal right hand, lusts after and wants to possess Agnes, Elvira's brother

LORENZO – M, 20s-50s, noble, puts aside his loyalty to Alvaro and love for Elvira to do the right thing

AGNES'S SERVANT – any gender and age. Few lines.

MESSENGER – any gender and age. Few lines.

DIEGO, PEDRO – M, 20s-50s, Alvaro's henchmen. Few to no lines.